

Ovidiu DRAGOMAN

A graduate of the "George Enescu" Art High School in Bucharest, the University of Theatre and Cinematography in Bucharest, specializing in directing and choreography, and a master's degree program in European Administrative Policies at the "Vasile Goldiș" University in Arad.

In 1997 he became director of the Sibiu City Culture House, in which capacity he created and coordinated the entire cultural and sports agenda of the city, having previously worked in specialized education. In 2007, the year in which Sibiu was the European Capital of Culture, he managed the entire cultural activity of the program. In 2008, Ovidiu Dragoman was appointed director of the Sibiu Ballet Theatre, the first dance company in Romania with an international ballet corp.

Under his leadership, TEATRUL DE BALET SIBIU has held numerous national and international tours, and the performances are often sold out, appreciated by both the general public and the young, through matinees dedicated especially to children. Over the years, the company has collaborated with prestigious choreographers such as Marcello Algeri, Sandra Mavhima, Gigi Căciuleanu, Aleisha Gardner and Valentin Barteș, who have staged both classical repertoire and modern and innovative creations.

Through his dedicated activity, Ovidiu Dragoman established himself as one of the main promoters of Sibiu culture, successfully combining his passion for dance with a modern managerial vision, which profoundly influenced the evolution of cultural life in his native Sibiu. He worked in the choreographic field at the Serbian National Theatre in Novi Sad, as well as at the Slovenian National Theatre in Ljubljana. In 2016, he founded the Union of Choreographic Art in Romania (UNACOR) and is vice president of the Association of Cultural Settlements in Romania. In 2008, he founded the Sibiu Ballet Theatre, the first professional dance company in Romania, with an international composition - a model later taken up by most of the country's similar institutions.