

Cristina TASCHI

Dance Teacher at International Stages and Talent Agent for AASET International Agency for Entertainment and Talents.

Artistic Director of the ViverOnStage International Dance Festival since 2025

Freelance dancer from 1990 to 2001 in Italy and abroad.

In New York she worked as a dancer in many theater shows with NYC Contemporary Ensemble and Ballet Hispanico and on TV with MTV America. Later she brought her creations to the stage on New York stages such as Lincoln Center Outdoor and Kimmel Theater.

Choreographer for

PROJECTS/SHOWS/EVENTS in Italy, United States and Russia

Since 2000 the main activity has been aimed at training young dancers in a methodological research path of teaching that has obtained excellent results for years.

Some students trained under the direction of Cristina Taschi are now part of famous companies such as the Stuttgart Ballet, Estonian National Ballet, AHK (Amsterdam), Laban Company (London), National Ballet of Spain, Chemnitz State Theatre (Germany), Ballet of Tuscany, Ballet Theatre of Turin, Teatro Carlo Felice (Genoa), Daniel Ezralow Ballet Company, Compagnia Teatro La Fenice of Venice, Imperfect Dancers, Nuremberg Ballet and prestigious academies such as the Bolshoi in Moscow and John Cranko in Stuttgart. Other students have undertaken professional careers in television, theatre and musicals

Artistic Director of the Ivrea Academy of Dance and Performance from 2000 to 2023.

Since 2007 she has been a guest, as a teacher, at international stages and a Jury Judge in Dance Competitions in Italy, Spain, Russia and Bulgaria

Artistic Education:

After a few years of study in Ivrea and Turin, she continued her studies in New York at The Joffrey School, Steps on Broadway (Scholarship), Merce Cunningham Foundation, and Alvin Ailey School (where she joined the Professional program).

She studied with well-known teachers such as Ana Marie Forsythe, Milton Meyer, Joan Peters, Oliver Steel, Max Stone, Val Suarez, Suzy Taylor, Daniel

Tinazzi, Michelle Assaf Max Luna III, Noriko Hara, Kathryn Sullivan, Wilhelm Burmann, Tina Ramirez, Zena Rommett.

Back in Italy, she obtained the Professional Training Diploma for Dancers at the Accademia Teatro Nuovo in Turin.

She attended the Course for teaching the Cuban technique held by Ramona De Saa

In 1999, she founded the Moving in Space dance Company where she is a choreographer and stable dancer.

In Tokyo in 1999 she attended the course for choreographers directed by Toshiko Oiwa of the Bill-T-Jones Company (USA).

In London in 2007 she passed the selection for Professional dancers and choreographers to enter the Intensive Program of contemporary dance and choreographic experimentation at the London Contemporary Dance School.

She is currently also invited as a member of juries, exams and as an artistic consultant for prestigious events as well as a guest teacher in important Italian and foreign stages.