

Cristina SASO

Trained at the Académie de Danse Princesse Grace in Monte-Carlo and later at the Heinz Bosl Stiftung in Munich.

Over a professional career spanning three decades, she danced with the Teatro di San Carlo di Napoli, Tulsa Ballet in the US, and the Teatro dell'Opera di Roma, where she performed in soloist and leading roles. Throughout her career, she worked closely with and was shaped by some of the most significant artists, choreographers, and artistic directors of the international ballet scene, gaining extensive and intensive stage experience.

From 2018 to 2019, she served as Maître de Ballet and Assistant for numerous productions at the Teatro dell'Opera di Roma.

Since 2019, Cristina Saso has been a Resident Teacher and Talent Scout for the European School of Ballet in Amsterdam, directed by Jean-Yves Esquerre and Olivier Wecxsteen, traveling internationally to teach masterclasses and identify emerging talents.