



# PROF. FERNANDO COELHO

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Dance Dresden

Artistic director  
Dresden Workshop  
e.V.

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Prof. Fernando Coelho

Professor of Ballet

## PLACE OF BIRTH

Born in Niterói, Rio de Janeiro, Brazil

## DIRECTOR

- Founder and director of Dance Workshop e.V., serving as artistic director of the annual international workshops “Dresden Easter Dance” and “Dresden Summer Dance.”
- Founder and director of Dance Teacher Tutorial. A research project for the digitization of dance education.

## EDUCATION

- Ballet dancer: Centro de Danças Helfany & Jânia
- Business Administration: Universidade Gama Filho
- Graduated Stage Dance Teacher for ballet, modern dance, and pas de deux: Mannheim University of Music and Performing Arts, Mannheim/Heidelberg

## CAREER

International stage experience as soloist:

- Ballet Jovem Helfany & Jânia (Helfany Peçanha)
- Corpo de Baile da Cidade de Niterói (Helfany Peçanha)
- Fundação Theatro Municipal do Rio de Janeiro (Tatiana Leskova)
- Grupo de Dança D.C. (João Wlamir)
- Badisches Staatstheatre Karlsruhe (Germinal Casado)
- Choreographic (award-winning) works, e. g., „Entre Nós“, „Beim Schlafen gehen“, „Oposição“, „Canção de Amor“ etc.

## TEACHING EXPERIENCE/QUALIFICATIONS

- In the capacity as Head of the MA Dance Teacher Programme at the Palucca University of Dance Dresden from 2010 to 2021, Prof. Fernando Coelho continuously developed the dance pedagogy programmes and established them as a vibrant center of dance pedagogy education with regional, national and international significance. In 2017, he created Germany's first work-study programme with the main goal of supporting the transition from dancer to ballet master or dance teacher.
- Rehearsal director in choreography of Jiri Kylian, George Balanchine, Stijn Celis, Aaron Watkin, Germinal Casado, Jânia Batista, Helfany Peçanha, Susan Quinn, a.o.

- Professor of ballet, pas de deux, variation and methodology/didactics at Palucca University of Dance Dresden (since 2009).
- Lecturer for ballet, pas de deux, variation and methodology/didactics of classical dance at the Hochschule für Musik und Tanz Köln (2003-2009).
- Ballet Master and Choreography Assistant at the Landestheater Salzburg - Direction Peter Breuer (1999-2003)
- International stage experience as ballet master and assistant director, among others at Landestheater Salzburg, Accordanse Dance Cia, Fundação Fluminense de Ballet, Companhia de Dança Deborah Colker, SEAD and Corpo de Baile da Cidade de Niterói.
- Assistant Director and Lecturer of Classical Dance at the Dance Center SEAD - Salzburg Experimental Academy of Dance (1999-2003).
- Since 1999 teaching methodology/didactics in classical dance for dance education worldwide.
- Since 1997 artistic consultant and coordinator for the Association "L'Avant-Scène Danse Jânia Batista" Lausanne.
- Since 1986, founding member of the dance foundation "Fundação Fluminense de Ballet" in Rio de Janeiro, Brazil.
- Guest lecturer and jury member for various (dance) companies, workshops and educational institutions around the world.
- Guest lecturer for methodology/didactics for various educational institutions, e.g. Ballet Academy of the Vienna State Opera, L'avant-Scène Danse Lausanne, International Dance Seminar of Brasilia.

#### ABOUT MY WORK

In professional terms, I am firmly rooted in ballet and consider it my main task to teach not only the technique but also the passion for dance. In addition to my classical training, I am always open to picking up and implementing impulses from new and contemporary movements. In addition to teaching dancers, I have also been intensively involved in pedagogy for the development of future dance education in recent years as part of my teaching activities.

The main goals of dance pedagogy training are the development of a solid technique, combined with musicality and artistic expression, as well as confidence in using the vocabulary and terminology of dance. Equally important to me is helping students develop their artistic personalities, enabling them to nurture their individual talents and broaden their horizons. Only on the basis of this self-awareness can students prepare for a professional career. The personality of an artist is based on social competence, group dynamics, individuality, reflectiveness, motivation and self-confidence.